

Christopher K. Ho

www.christopherho.com
ckh7@mac.com

SOLO EXHIBITIONS

- 2009 **Et in Arcadia Ego**
Galeria EDS, Mexico City
- 2008 **Happy Birthday**
Winkleman Gallery, New York

PROJECT ROOMS

- 2008 **Time Machines**
Jackson Hole Art Center, Jackson, WY

SELECTED SITE-SPECIFIC INSTALLATIONS

- 2008 **Busan Biennale**
Busan Sculpture Project, APEC Naru Park, Busan, Korea (curator Lee Jeong-hyung)
- Cultivate**
MASS MoCA at the Berkshire Botanical Gardens, Stockbridge, MA (curator Denise Markonish)
- Estacionarte**
MACO, Mexico City, Mexico (curator Sergio Nates; sponsor Galeria EDS; selector Gilbert Vicario)
- 2007 **JamaicaFlux**
The Jamaica Center for Arts & Learning, New York (curators, Heng-Gil Han, Koan Jeff Baysa, and Olu Oguibe)
- 2005 **Sculpture 2005**
Franconia Sculpture Park, Minneapolis, MN
- 2003 **i live by the sea, Nuart Scandinavian Art Festival**
Tou Scene, Stavanger, Norway (curator, Lucky Bar)
- Float**
Socrates Sculpture Park, New York (curator, Sara Reisman)
- The 4 Elements**
Forest Hills Educational Trust, Boston, MA (curator, Cecily Miller)

SELECTED GROUP EXHIBITIONS

- 2009 **Incheon Biennale**, Korea (curator Heng-Gil Han)
- Con-Texto**, EDS Galeria, Mexico City
- Never Late Than Better**, Elizabeth Foundation for the Arts (EFA), New York (curator Trong Gia Nguyen)
- Solution**, DiverseWorks, Houston, TX (curator Janet Phelps)
- 2008 **Landscape as Litmus**, Museum of Contemporary Art, Republic of Srpska (curator Sara Reisman)
- Metro Poles, Culture in Action**, The Jamaica Center for Arts & Learning, New York (curators Heng-Gil Han and Jose Ruiz)

- Engineering Asia and New World**, special exhibition at the Asian Contemporary Art Fair, New York (curator Heng-Gil Han)
- Chinese Biennial**
Chinese Base and Huan Tie Museum in Beijing, China (curators Pan Xing Lei and Koan Jeff Baysa)
- Made in America**
Peel Gallery, Houston, TX (curator Janet Phelps)
- Latitude**
NYCAMS Gallery, New York (curators, Andrea Stanislav and Isha Bolhing)
- 2007 **The Shape of Things to Come**
Redhead Gallery at the Lower Manhattan Cultural Council, New York (curator Marco Antonini)
- Art Cleveland**
Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
- Dedicated to the Search for the Miraculous**
SooFlex, Knoxville, TN (curators Mike Calway-Fagen and Julian Rogers)
- Ceci n'est pas....**
Sara Meltzer Gallery, New York (curators Rachel Gugelberger and Jeffrey Walkowiak)
- Latitude**
Fieldgate Gallery, London (curators, Andrea Stanislav and Isha Bolhing)
- 2006 **8 x 8 x 8: NYC / MSP / LON**
The Soap Factory, Minneapolis, MN (curators, Andrea Stanislav and Patty McMeans)
- 2005 **New York Eviction Blues**
Asian American Arts Centre
- 2004 **Sunrise Sunset**
Smack Mellon Studios, New York (curators, Amanda Church and Courtney Martin)
- Freehand**
Marvelli Lab, New York (curator, Rachel Gugelberger)
- 2003 **Microviews II**
Lower Manhattan Cultural Council, New York
- 2002 **Microviews**
Lower Manhattan Cultural Council at the Municipal Art Society, New York
- Hash Brown Potatoes**
Smack Mellon Studios, New York (curator, Omar Lopez-Chahoud)
- 2001 **Crossing the Line**
Queens Museum of Art, New York (curator, Valerie Smith)
- 2000 **Opening**
Galerie 5ème Etage, Paris, France (curator, Sebastien Cambray)
- White Hot**
Smack Mellon Studios, New York (curators, Regine Basha and Moukhtar Kocache)
- U.S.A.: Sidelong Glance**
im n iL Gallery, New York (curator, Omar Lopez-Chahoud)

PRINTED AND WEB-BASED PROJECTS

- 2007 **PILOT:3**
SS. Cosma e Damiano on the Giudecca in conjunction with the Venice Biennale; Chelsea School of Art in conjunction with the Frieze Art Fair

- Why + Wherefore**
www.whyandwherefore.com (curators Lumi Tan, Nick Weist, and Summer Guthery)
- 2006 **Artlles: Sincerity Issue**
Austin, TX (editor, Regine Basha)
- 2003 **Valdez: Revolution Issue**
Bogota, Colombia (editor, François Bucher)
- 2002 **zingmagazine curated projects**
New York (curator, Omar Lopez-Chahoud)
- 2001 **SUK: Sesto Senso**
Bologna, Italy (curator, Stefano Pasquini)
- Fictive Net Porn**
fictive.net, New York (curator, Paul Clay)
- Pedigree Pal: Neudefinition van Familie**
Stedhalle, Zurich, Switzerland (curator, Frederikke Hansen)

EXHIBITION BIBLIOGRAPHY

- 2009 **Con-texto, sin sexo at EDS Galeria**
Ruth Maclean and Rachel Rikard Straus, *The News*, 20 April
Part of the *Solution*: The new exhibit at DiverseWorks asks an old question
Marene Gustin, *OutSmart*, 3 April
Art Interprets Society Progress
Melanie Pang, *The Daily Cougar*, 9 March
Landscape as Litmus, exhibition catalogue
- 2008 **Busan Biennale**
Exhibition catalogue (with essays by Junghyung Lee, Yongsoon Pyo, Miwon Kwon, Samchul Park, Malcolm Miles, Heng-Gil Han, and Hungtak Jung)
- Chinese Biennial**
Exhibition catalogue (with essays by Koan Jeff Baysa and Pan Xing Lei)
- Christopher K. Ho at Winkleman**
Gary Indiana, *Art in America* (May)
- Christopher K. Ho: Happy Birthday at Winkleman Gallery**
Jonathan T. D. Neil, *ArtReview* (March)
- Art in Review: Happy Birthday: Christopher K. Ho**
Ken Johnson, *New York Times*, 25 January
- Christopher K. Ho: Happy Birthday at Winkleman Gallery**
NewArtTV.com
- Many Happy Returns**
Nuit Banai, *Happy Birthday* exhibition catalogue
- 2007 **The Shape of Things to Come**
Exhibition catalogue
- Jamaica Flux**
Exhibition catalogue (with essays by Koan Jeff Baysa, Heng-Gil Han, Olu Oguibe, and others)
- Welcome to Fantasy Island: Nicolas Weist on Christopher Ho & Troy Richards**
Nicolas Weist, *NY Arts*, November – December
- & Leisure**

USELESS Magazine #6, Fall

Ceci n'est pas...

Nuit Banai, *Time Out New York*, 9 - 15 August

Ceci n'est pas...

Holland Cotter, *The New York Times*, Friday, 3 August

Dubai Shopping for Kruger: Chelsea Art

Katya Kazakina, *Bloomberg.com*, 3 August

2005 **Arts, the vanguard to reshape Downtown**
Tim Lavin, *Downtown Express*, 18 - 24 March

2003 **Kunsthfestival på Tou Scene**
Sjur O. Anda, *Rogalands Avis*, 25 September

Møt den nye kunsten

Eli Næsheim, *Stavanger Aftenblad*, 25 September

Graveyard Smash: *The 4 Elements* at Forest Hills

Randi Hopkins, *The Boston Phoenix*, July 11

Contemporary outdoor art exhibit uses *The 4 Elements*

Barbara Michaels, *Jamaica Plain Gazette*, 27 June

2002 **Defaming Desire: Pornography in the Virtual World**
Nuit Banai, *NY Arts*, March

2001 **Queens Sized: *Crossing the Line***
Anne Wehr, *Time Out New York*, August 16

2000 ***Sidelong Glance***
Karen E. Jones, *Time Out New York*, May

TEACHING EXPERIENCE

- 2009 - 10 **Rhode Island School of Design**
Lecturer, Division of Graduate Studies; Critic, Department of Painting
- 2008 **Y.A.R.D. Art at the Jackson Hole Center for the Arts**
3-week Workshop
- 2007 - 08 **Rhode Island School of Design**
Assistant Professor (Term Appointment), History of Art and Visual Culture
- 2007, 2006 **Rhode Island School of Design**
Critic, Department of Painting
- 2002 - 04 **Rhode Island School of Design**
Assistant Professor (Term Appointment), Art History
- 2002 **Rhode Island School of Design**
Adjunct Professor, Art History
- 2001 **Columbia University**
Teaching Fellow, Department of Art and Archaeology
- 2000 **Rhode Island School of Design**
Adjunct Professor, Art History
- 1999 **Columbia University**
Teaching Fellow, Department of Art and Archaeology

PUBLISHED ARTICLES, ESSAYS, AND REVIEWS

- 2006 **Dynasty**
Dynasty catalogue essay, March
- Erwin Olaf* at Hasted Hunt**

- Modern Painters*, April
- Ellen Altfest: Still Lives** at Bellwether Gallery
Modern Painters, March
- Lucy McKenzie: SMERSH** at Metro Pictures
Modern Painters, December
- 2005 **Shadowlands: An Exhibition as Film** at The Walker Art Center
Modern Painters, September
- Greater New York** at PS1 Contemporary Art Center
Modern Painters, May
- Diana Thater: Continuous Contiguous** at David Zwirner
Modern Painters, March
- POST MoDERN** at Greene Naftali
Modern Painters, March
- Mauricio Alejo: Doubting St. Thomas** at Galeria Ramis Barquet
Modern Painters, Spring
- 2004 **Reflections on a Future that Might Have Been**
Jamaica Flux exhibition catalogue
- Dan Flavin's Square Corners Before and After the Mast**
PAJ: A Journal of Performing Arts 78 (Johns Hopkins University Press, Autumn)
- Atelier van Lieshout: Humans, Machines and Body Parts** at Tanya Bonakdar
Modern Painters, Autumn
- Felix Gmelin: The Cells in an Onion** at Maccarone Inc.
Modern Painters, Autumn
- Modernism, Minimalism, and the Monochrome**
The Varieties of the Monochrome, ed. Barbara Rose (Madrid: Museo National Reina Sophia)
- John Waters: Change of Life** at the New Museum of Contemporary Art
Modern Painters, Summer
- Pierre Huyghe** at Dia: Chelsea
Modern Painters, Spring
- Oreet Ashery: Performance 2003** at Foxy Productions
Flash Art, Spring
- 2003 **What Is and Independent Curator?**
ARCO Magazine 30, Winter
- Robert Morris: Blind Time Drawings** at Haim Chanin Fine Arts
Modern Painters, Winter
- Do-Ho Suh** at Lehmann Maupin
Modern Painters, Autumn
- Rebecca Hackemann, Multiple Views**
Contact Sheet, Light Works Annual
- Paul Pfeiffer** at The MIT List Center for the Visual Arts
Modern Painters, Summer
- Drawing Now: Eight Propositions** at the MoMA QNS
Modern Painters, Spring
- 2002 **Sanctuaries: the Last Works of John Hedjduk** at the Whitney Museum
Modern Painters, Winter

- Mono-chrome at Paul Rodgers / 9W**
Modern Painters, Autumn
- Mexico City: An Exhibition About the Exchange Rates of Bodies and Values at P.S. 1 Contemporary Art Center**
Modern Painters, Autumn
- Roni Horn at Dia Center for the Arts**
Modern Painters, Summer
- Wim Delvoye at the New Museum of Contemporary Art**
Modern Painters, Summer
- 2001 **Within and Beyond Felix Gonzalez-Torres' "Crowd"**
PAJ: A Journal of Performing Arts 61 (Johns Hopkins University Press, January)
- 2000 **Manifest Installation—*Bridge / Puente* at Taller Boricua Gallery**
NY Arts, November
- Medium as Genre—*Tim Gardner* at 303 Gallery**
zingmagazine 12, Spring / Summer
- Narsismin estetiikka [Aesthetics of Narcissism]—*Vibeke Tandberg* at Andrea Rosen**
KUVA 1/00 (trans. H. Kalha)
- 1999 **Environs Americana—*Visitor* at White Columns**
zingmagazine 10, Autumn
- 1998 **The Space of Art**
Book review of Rosalyn Deutsche, *Evictions: Art and Spatial Politics* (Cambridge, MIT Press, 1996) in *Performing Arts Journal* 57 (Johns Hopkins University Press, January)
- 1997 **Antonin Artaud from Center to Periphery, Periphery to Center**
Performing Arts Journal 56 (Johns Hopkins University Press, May)
- The Mask of Architecture**
Book review of Beatriz Colomina, *Privacy and Publicity: Architecture and Mass Media* (Cambridge: MIT Press, 1994) in *Performing Arts Journal* 57 (Johns Hopkins University Press, September)
- Mediascape: The Illusion of Illumination**
Performing Arts Journal 55 (Johns Hopkins University Press, January)

CURATORIAL PROJECTS

- 2008 **The Shallow Curator**
Winkleman Gallery, NY, Co-curator
- 2006 **Points of View**
d.u.m.b.o. arts festival, NY, Co-curator
- Dynasty**
Gallery MC, New York, NY, Co-curator
- Curator's Choice**
Scope Art Fair, NY, Co-curator
- 2005 **Co-Dependent: Artists, Artist/Curators, & Curators Select Artists**
The Living Room, Miami, FL, Co-curator
- DOUBLE**
d.u.m.b.o. arts festival, NY, Co-curator
- Jack**
Cuchifritos, NY, Co-curator
- 2004 **Jamaica Flux**

- Jamaica Center for Arts & Learning, NY, Co-curator
- 2002 **A Night of Entertainment: Larry Krone and Guy Richard Smit**
apexart curatorial program, New York, Co-curator
- Microviews**
Lower Manhattan Cultural Council at the Municipal Art Society, New York
- 2002, 2001 **The Brewster Project**
Brewster, NY, Founding Co-organizer and -curator
- 2002 **Now Serving**
Art in General, NY, Co-curator
- 1999 **UNPACKING**
2 Empty Apartments, New York, Co-curator

CURATORIAL BIBLIOGRAPHY

- 2008 **The Significance of Having No Meaning, On Purpose**
Joe Bendik, *Chelsea Clinton News*, July 31 - August 6
- 2005 **Jack**
Nick Stillman, *Time Out New York*, June 23 - 29
- 2004 **Critical Distance**
Erin Donnelly, *Site Matters* (New York: Lower Manhattan Cultural Council)
- For New Art, Just Take the 7 Train**
Holland Cotter, *The New York Times*, Friday, November 12
- Top 100: The New Season**
Ken Johnson, *The New York Times*, Sunday, September 12
- 2002 **From Photos to Relics, Remembering the Unforgettable**
Roberta Smith, *The New York Times*, Friday, September 6
- Front Page / Lower Manhattan Arts Group Back on Its Feet**
Stephanie Cash, *Art in America*, September
- Photo Exhibit Showcases Work Of Artists Who Had Studios in WTC**
Stephanie Simon, *NY1 News*, August 30
- International News / New York**
Michael Wilson, *Contemporary Visual Arts*, October
- Shifting Sites: The Brewster Project and the Plight of Place**
Nuit Banai, *PAJ* 72, August
- The Brewster Project Wires the Zeitgeist**
L.P. Streitfeld, *The Advocate & Greenwich Time*, Sunday, July 21
- Front Page / Summer Art Getaway**
Stephanie Cash, *Art in America*, July
- The Brewster Project**
Imogene Drummond, *The Nimham Times*, July
- 2001 **Manhattan Artists Adopt A Village as Their Own**
Claudia Rowe, *The New York Times (Westchester)*, Sunday, December 23
- The Brewster Project**
Susan Elan, *The Journal News*, Sunday, July 29
- The Brewster Project**
Michael Risnit, *The Journal News*, Friday, July 27
- The Brewster Project**
Eric Gross, *The News-Times*, Friday, July 27
- The Brewster Project**

Eric Gross, *The Putnam County Courier*, Thursday, July 26

Inside / Out: Cultural Hegemony and the Reinvestigation of Indigenous Culture

Reena Jana, *Artforum.com*, July 24

1999

UNPACKING

Federico Windhausen, *zingmagazine* 11

LECTURES, CONFERENCES, JURIES, PANELS, AND BOARDS

2008

Ohio Arts Council

Juror, Individual Artists Grant

Artists Alliance

Juror, Rotating Residency Program

College Art Association (CAA) Dallas

Co-chair, "Painting and Critique in the Age of the Market"

2007

Lower Manhattan Cultural Council

Guest Lecturer and Critic

University of Minnesota, Department of Art

Guest Lecturer

d.u.m.b.o. arts center, New York

Benefit Committee

2006

University of Tennessee, Department of Art

Guest Lecturer and Critic

Cuchifritos, New York

Curatorial Selections Committee

2005

University of Hartford, Department of Art

Guest Lecturer

Florida Atlantic University, Department of Art

Guest Lecturer

2004

artwurl magazine

Panelist, "artwurl recommends"

Korea Society, New York

Panelist, "Butternut Ink"

Center for Book Arts, New York

Juror

Asian American Arts Centre, New York

Juror

Art Omi International Arts Center

Visiting Critic

2003

Lower Manhattan Cultural Council

Panelist, "Archive"

College Art Association (CAA) New York

Panelist, "Crossings: Artistic and Curatorial Practice"

Kunsthalle Exnergasse, Vienna, Austria

Guest Speaker, "Inscribing the Temporal"

Art in General, New York

Guest Speaker, Canal Street Projects

2002

Yale University

Guest Speaker, "Independent Curating, Installation Art"

- Municipal Art Society**, New York
Panelist, "Microviews"
- 2001 - 02 **Art in General**, New York
Advisory Board
- 2000 - 02 **apexart curatorial program**
Director of Conference and Residency Programs
- 2001 **Inside / Out: Cultural Hegemony and the Reinvestigation of Indigenous Culture**
apexart curatorial program in Rio de Janeiro, Organizer and Moderator
- Performing Arts Journal at Location One Gallery**
Panelist, "Art and Performance 2001: Celebrating 25 years of *PAJ*"
- New York University**
Guest Speaker, "Avant-Garde Film and Video"
- Queens Museum of Art**, New York
Panelist, "New York City: One Panorama, Seven Views"

RESIDENCIES

- 2005 **Franconia Sculpture Park**
Jerome Foundation Fellowship Artist-in-Residence
- 2004 **Lower Manhattan Cultural Council**
Workspace: 120 Broadway Residency Program

EDUCATION

- 2001 **Columbia University**, M.Phil Art History / Modernism
Graduate School of Arts and Sciences—Faculty Fellow
- 1999 **Columbia University**, M.A. Art History / Modernism
- 1997 **Cornell University**, B.S. (Honors) History of Architecture and Urbanism
College of Architecture, Art, and Planning—Merrill Presidential Scholar
- 1996 **Cornell University**, B.F.A. Architecture
- 1992 **Hotchkiss School**